Hobby Leather Crafting

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Acknowledgments

We are presenting today on the traditional territories of the Mississauga, Erie, and KasKasKia first nation peoples.

Leather working has a long history dating back to the first nations people and we thank them for the opportunities presented to us today.

I have a service dog, please don't be alarmed if he barks, or wanders he is still very young and fresh out of training. I will unlikely need his assistance while presenting but in such a case please bear with me we will be back shortly.

You may say 'hi' to him after the presentation.



Acknowledgments

Fashion is largely binary, however, people are not. Please understand I will try my best to use terms that are more generic such as "for people with breasts" and "for people with flat chests" instead of "male/female" clothing labels. The terms traditionally masculine/feminine are for reference only and in no way saying what you can and can't do with your identity.

Everyone is welcome! If at any time you are uncomfortable or just not getting what you want out of this presentation I will not be offended if you exit.



Agenda

Goal: To present you with the tools and techniques you need to make your first harness!

Buying Leather

The Tools

Techniques

The Harness

Beginner Projects

Make your Own cockring or bracelet



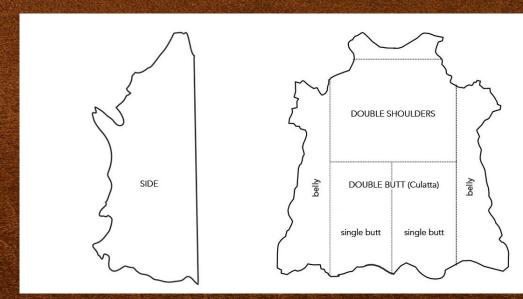
Some Definitions of Course

- Leather that comes from a large animal like a Cow or Horse is called "Hide"
- Smaller animals produce "Skins"
- Tanning is the process of converting the raw product into leather to use
- Lot's of chemicals are involved in the process, however, if your leather smells like chemicals that is a sign that is of cheaper quality and could affect your skin so be careful!
- Non-Chemical process are available those are called "Veg Tan" leathers



Buying Leather - The Cut

- Hides are the full cut of the animal
- Sides are a half cut of a hide
- Other misc cuts exist
- Most all leather is sold by Square Foot





Buying Leather - The Weight

- Different weights for different types of projects.
- Sold by Oz, but relates to how thick the leather is.
- Most leather you see around this venue is garment leather which is 1-2 oz not pictured here.
- Upholstery leather is not garment leather.



Buying Leather - The Animal

- Cow is the most common, but if you want softer and less porous try Calfskin
- Sheepskin, Lamb, and Deer are also very soft alternatives but much smaller
- Pig is very porous and not great for strength makes nice decoration
- Cordovan is horse, you likely do not want this for making the kind of leather you wear around these types of events, this is more for saddles and belts.
- Exotics look cool but tend to be much smaller, and tougher to work with.



Buying Leather - The Quality

- Full Grain This is has had very little processing done to remove imperfections like bug bites, barbed wire etc.
- Top Grain Softer more consistent look to the hide
- Genuine or Corrected Refers to a hides that have undergone a lot of work
- Split Grain lower down grain area, is less dense and tight



Buying Leather - The Tan

- Veg Tan uses non-chemical methods of treating the animal skin, results in very think and less colour options.
- Chrome Tan uses chromium sulfate throughout the process and produced that shiny smooth leather we all know and love.
- Latigo treated largely for outdoor use
- Oil Tanned used oils instead of chemicals
- Other names you see on large will largely just be for marketing and not indications of what the leather is.



Buying Leather - Where?

- Search for a leather wholesale, be careful about upholstery leather this tends to be 2-3oz and full grain.
- Perfect Leather Supply in Toronto
- Weaver Leather, Tandy Leather
- Online Retailers List:
 https://www.libertyleathergoods.com/leather-buying-guide/
- Be careful when buying online, check where the leather is coming from, cheap leathers tend to be very chemical heavy, North American and European leathers are well sought after.



The Tools - The Basics

- Large healable cutting surface
- Very sharp cutting utensils
- Various measuring devices
- A square measuring device
- Cork backed or non-slip rulers
- Bristol Board/Thick Paper for making patterns
- Alligator/Binder clips





The Tools - Smashy things!

- You will be picking up a few different things you need to hit and they are metal and pricy
- Don't use a regular hammer get a Nylon hammer, this will protect your tools.





The Tools - Cutting

- For most projects you will just need a nice sharp cutting kit, like a roller cutter, or exacto knife site, use what you can control well.
- If working with thicker leather you will want a "scive knife" to thin out the leather to make it easier to glue and sew
- You will also want an edge beveler and edging knives when working with thicker leather
- Amazon has lots of good options



The Tools - Cutting cont.

- If making belts you will want some punch cutting dies
- You will also need a hole punch device to make the holes for fixtures, and if you're making belts for the holes.
- Strap cutter is my new fav!





The Tools - Glue & Tape

- Make your life easier with glue and double sided tape to hold things together before you get to sewing.
- Make sure tape is for garments as you will sew through it you don't want too much "tac"
- Use glue where you won't be making a sew or will be sewing by hand.





Hand vs Machine Sewing

- I started hand sewing and hated it, but some love it.
- If you are not investing in an industrial machine, you will need to hand sew anything thicker than about 3oz
- If working with garment leather and not doing too many folds I recommend machine sewing.



Tools - Hand Sewing

- You will need more hole punches for your threads
- Need wax thread to go through said holes easier
- And of course needles, these don't need to be sharp as you already punched the holes.
- A saddle to hold the leather while you sew is also recommended.



Tools - Machine Sewing

- Polyester Embroidery Thread this is thicker and smoother than other thread so it will glide through your leather
- A Walking Foot leather is smooth but it glides way better through a machine that has a walking foot attached.
- Heavy Duty Machine Janome HD3000 or Singer Heavy Duty
- Leather Needles



Tools - Fasteners & Hardware

- Snaps Kit 15mm
- Eyelets/Grommet Kit ¼" or 10mm
- Rivets Kit 8-10mm 3/16" -1/4"
- O-Rings & D-Rings ¼" x 2"
- Clasps/Belt Hardware
- Leash Hardware
- Horse Bit/Bridle/Saddle Hardware
- Find on Amazon, Hardware Stores, and Sewing Supply Stores





Tools - Templates & Weights

- Pattern weights will help you cut better without the leather bunching
- Tailors chalks makes marking on the leathers much easier, use on the suede side
- Search online for templates, or buy normal sewing patterns and translate them to cardboard for an easier surface to put your knife against





Techniques - Already Mentioned

- Use corkbacked or non-slip rulers to cut against
- Weigh down the leather, and cut with a pattern to cut easier
- Use tape and glue to hold things together before you get to sewing
- Use a walking foot in your heavy duty machine
- Keep things sharp, change knife blades and needles frequently
- Use special tools if you need help, like the strap cutter!



Techniques - More Tips

- Inspect the leather, and practice on the pieces you won't use
- Save your scraps, cock rings, bracelets, arm bands, etc don't use up a lot of leather.
- Grab the tails and hand crank your first stitch when sewing!

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Techniques - Easy Piping

- The easiest way to add a splash of colour to a harness is with piping, and the easiest way to pipe with a harness is having two different size straps, one slightly larger in the piping colour, and the back side of the harness colour is hiding against the models body.
- Harder piping is to take a small piece of leather wrap it around a pipe cleaner, and sew that piece in hidden.





Techniques - Hiding your Seams

- Traditional sewing is done wrong side out, sew, and then fold correct side out.
- This still works with leather in some cases, in most however you will want to double up on good sides like on a harness where our strap fold would be visible, we can make two pieces of the same size and double up the strap.





Techniques - Machine Tips

- Set your stitch length to around 3-4 this makes a nice strong stitch but still gives the hand stitched aesthetic
- Set your tension for the thread, using the embroidery this should also be around a 3-4 on the Janome or Singer.
- Once again test first on some of the ugly parts of your hide you won't be using like the neck.
- Always turn your leather with the needle inside the leather mid-stitch for a uniform stitch.

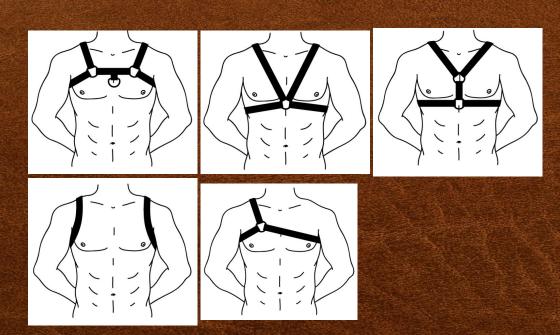


It's all Straps!

- The easiest way to get started in leatherworking is making straps
- So many pieces stem from the strap!
- Harnesses Often a 3" strip, folded into a 1.5" strap
- Arm Bands The same as a harness, sometimes thicker to 2" after fold 4" b/f
- Wrist Cuffs any lengths, just double your measurement and fold over!
- Add Piping with using a different colour and slightly smaller fold!
- Snaps all the way are not only easy but make your collection that much versatile to mix and match hardware, and harness designs!
- Thicker straps are traditionally masculine, and thinner traditionally feminine.



The Harnesses





Making the Harness

- Cut a straight edge into your hide
- Use your strap cutter, set to 3 inches and cut 3 straps
- Cut your straps down to size from the measure around specific areas
- Apply double sided tape to the edges of the strap
- Fold the straps in resulting in a 1.5" strap
- Glue the middle of the strap to keep the seams closed
- Sew your rounded edges for looks
- Punch in snaps
- Snap around an O-Ring
- Ready to wear!



Great Beginner Projects

- Leather Hankys Cut a triangle and fold over the edges to clean up the edge
- Cock Rings you can buy scraps or get some from a leather shop!





Demo



Questions and puppy pets!



Links

https://bit.ly/claw-leather-crafting @boandsir

