



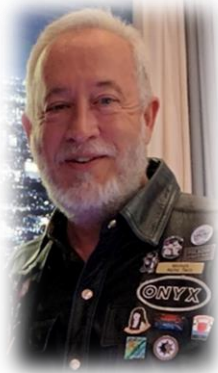
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### About Bear Mike

Mike is an associate member of Onyx, member New Mexico Leather League, patched member Albuquerque Leather Daddys, and is Mama's Alpha Tech.

He produces the "Albuquerque Leather & Kink" group on Meetup to raise cross-community awareness of events in the region and key national activities. He has been most active recently with impact play, electroplay, watersports, sounding, and fisting.

In addition, Mike leads Albuquerque Men's Naked Yoga on Zoom and in-person, leading classes about three times a week, also teaching Kinky Naked Yoga classes at times. He has lectured classes on electroplay, impact play, passion in BDSM, community standards, at events such as CLAW, ILSb-ICBB, Spring Pandemonium, OK Leatherfest, and others. He helps to produce leather/kink events. Bear Mike is married to Bear Marvin. Mike identifies as a Dom switch.



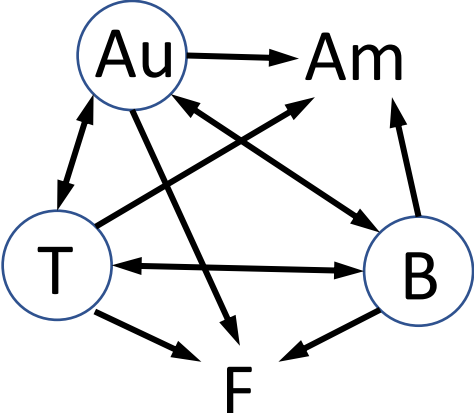
### About Bear Marvin

Bear Marvin, also known as Lash Onyx, is a member of Onyx Men of Color, holds the title New Mexico Leather Bear 2019, and is Mama's Kinky Martian. He enjoys impact play, rope, fisting, watersports, power exchange and exploring more in BDSM. He produced the successful inaugural Onyx event in Albuquerque, the Black and White Fetish Ball, which raised funds for the Transgender Resource Center of NM.

While in the Navy, Marvin volunteered his time for HIV/AIDS awareness in the broader community. He has traveled to many events across the USA with his husband, Bear Mike. Marvin identifies as a Dom switch.



This handout provides a few classroom constructs as memory aids for use during the class. Please attend the class for the full content in lecture, conversation, and demos.

<p><b><u>Describing Intensity of Passion and Intimacy</u></b> Setting a common subjective scale...</p> <ul style="list-style-type: none"> <li>• <b>Minimal</b> (little to no response)</li> <li>• <b>Physiological</b> (unconscious)</li> <li>• <b>Mechanical</b> (scene protocol)</li> <li>• <b>Emotional</b> (tactical power exchange)</li> <li>• <b>Erotic</b> (organic, sexual)</li> <li>• <b>Spiritual</b> (cathartic, out-of-body)</li> </ul>	<p><b><u>Players (who's/what's involved)</u></b></p> <ul style="list-style-type: none"> <li>• <b>Top*</b></li> <li>• <b>Bottom*</b></li> <li>• <b>Fetish (whip, rope, flogger, wax...)</b></li> <li>• <b>Audience* (viewers)</b> <ul style="list-style-type: none"> <li>• Group, Dungeon, Bar, ...</li> </ul> </li> <li>• <b>Ambiance (sound, music, environment)</b> <ul style="list-style-type: none"> <li>• Musical beat, sounds and smells of dungeon, ...</li> </ul> </li> </ul>
<p><b><u>Headspace (how you're feeling)</u></b></p> <ul style="list-style-type: none"> <li>• <b>Passion Experience:</b> Solo, Shared, in-between</li> <li>• <b>Passion Sincerity:</b> Truthful, Artificial, in-between</li> <li>• <b>Passion Timeline/Duration:</b> Can change over time within the scene, outside the scene, and long/short lasting</li> </ul>	
<p><b><u>Passion Timeline</u></b> (continuous time) Preparation – Intro – Negotiation – Scene – Aftercare</p> <p><b><u>Passion Duration</u></b> In-the-Moment, Enduring</p>	<p><b><u>When is no or less passion less likely or OK?</u></b> Passion and strong tactical power exchange isn't always needed or going to happen all the time!</p> <ul style="list-style-type: none"> <li>• It's the wrong time, wrong mood, wrong place</li> <li>• Short Engagements</li> <li>• New players or focusing on technical BDSM skills</li> <li>• Purposeful</li> </ul>
<p><b><u>How can passion/intimacy be shown?</u></b> Examples:</p> <ul style="list-style-type: none"> <li>• Feeling</li> <li>• Hearing</li> <li>• Smelling, Breathing</li> <li>• Tasting</li> <li>• Seeing</li> <li>• Knowledge (mental)</li> </ul>	<p><b><u>Advanced Topics</u></b></p> <ul style="list-style-type: none"> <li>• Spirituality as Passion in BDSM</li> <li>• When may passion be difficult for a person?</li> <li>• Artificial – In-the-Moment, Enduring</li> <li>• Heavy / Extreme Players</li> </ul>

# References

## Interviews:

Interviews over three years with various dungeon players. Interviews (~ 1 hour) with 17 (and counting) well-known players; 2 of 17 = women, 2 of 17 = submissive, 6 of 17 = straight/bi, 9 of 17 = POC.

## Other written resources consulted in generating this course (incomplete list):

- The Science of BDSM, website, <https://www.scienceofbdsm.com/>.
- BDSMWIKI, website, <http://www.bdsmwiki.info/>.
- “Screw the Roses, Send Me the Thorns, The romance and sexual sorcery of sadomasochism,” 1995, Phillip Miller & Molly Devon
- Counter reference in this course to prevent misinterpretations
- “Keeping the Passion in BDSM Relationships,” 2015, [devianceanddesire.com](http://devianceanddesire.com), Mastemarc.
- “The Secret to Desire in a Long-Term Relationship,” Esther Perel, TED Talk, YouTube, <https://youtu.be/sa0RUmGTCYY>.
- “Extreme rituals in a BDSM context: The physiological and psychological effects of the ‘Dance of Souls,’” 2017, Culture, Health and Sexuality, 19.
- “Collective Sex Environments Without the Sex? Insights from the BDSM Community,” , Brad J. Sagarin, Ellen M. Lee, et al. 25 Jun 2018, Archives of Sexual Behavior.